

## References

**1.) Information on Section 508:**

<http://www.section508.gov>

**2.) Tutorials on Section 508 standards:**

[http://usability.gov/web\\_508/tutorial.html](http://usability.gov/web_508/tutorial.html)

<http://www.jimthatcher.com/webcourse1.htm>

**3.) Access Board's Guide to the Standards:**

<http://www.access-board.gov/sec508/guide/index.htm>

**4.) Accessibility Forum's Quick Reference Guide to Section 508:**

[http://www.accessibilityforum.org/paper\\_tool.html](http://www.accessibilityforum.org/paper_tool.html)

**5.) Comparison of Section 508 with the WCAG requirements:**

<http://www.jimthatcher.com/sidebyside.htm>

**6.) Accessibility features in Flash:**

[http://www.macromedia.com/software/Flash/productinfo/accessibility/.](http://www.macromedia.com/software/Flash/productinfo/accessibility/)

**7.) Guidelines for making multimedia presentations accessible to people with hearing impairments:**

<http://ncam.wgbh.org/webaccess/projects/aim.html#guidelines>

**8.) Information about MAGPIE, a tool for creating captions and audio descriptions for rich media:**

<http://ncam.wgbh.org/webaccess/magpie/index.html#magpie2>

**9.) Captioning style guide:**

<http://www.cfv.org>

## Acknowledgements:

I want to thank the following people for their ideas and their direction: Judy Vinegar, Andy Malcolm, Mike Paciello, Neil Duane, Ruth Stillman, Christine Meier, P.J. Gardner, Kathy Moran, Karen Mardahl, Caroline Jarrett, and Rob Rella.